

2022

09/30 (Fri)

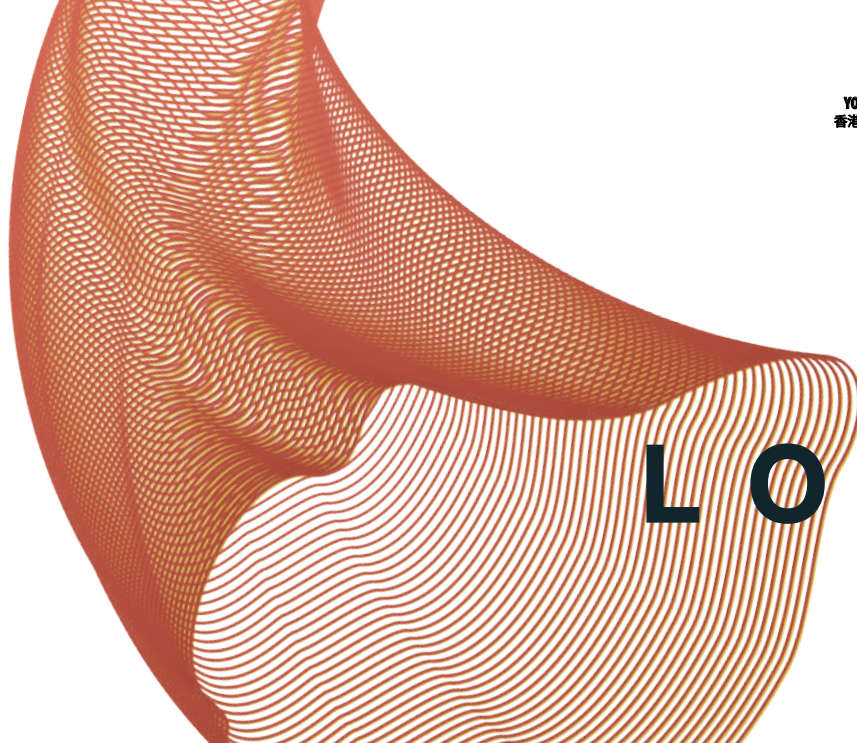
10/03 (Mon)

10 : 30 – 18:00

Exhibition Hall, Lower Level, Block F,
Jao Tsung-I Academy,
800 Castle Peak RD.,
Mei Foo, KLN.



Free admission



UN LOCK

Art Without
Shackles



Wong Pui Kong

An outstanding Chinese ink master known for combining traditional calligraphy and ink techniques with Western-style painting. His work can be found in museums, galleries and private collections. Wong is a well-known art educator in Hong Kong who has influenced many students those have become successful artists on their own way. Breaking the framework of reality and reality, Wong even introduced traditional art into the life circle of young people with NFT.

Other participating artists (in no particular order):

Cheung Wing Yee, Hu Fa chu, Jin Chang, Peng pei Ting, Aisin Gioro qixuan, Tan Wing Lam, Wong Kwan Ho, Siu Yan Yin Sandra, Trieu Duc Thi, Or Yan Wai, Olly Liu, Joshua Leung, Chat Yuet Yi Jacy, Chung Hei To, Ma Ruocheng

Special guest:

Fan Chun, Cheung Man Ling

Special thanks to the guests (in no particular order):

Water Poon, Lui Chun Kwong, Timmy Yip, Louis To, Jimmy Ho and Gordon Leung

UN LOCK



Michael Andrew Law

A contemporary artist whose works mainly focus on Contemporary Pop art. He studied classical painting with Dan Anderson, an Italian classical painting restorer/painter in New York, in his studio, and has a solid foundation in sketching and oil painting. To provide support for the education of a new generation of Hong Kong artists, he has organized a number of contemporary art exhibitions to demonstrate his dedication to Hong Kong pop culture.



Celia Wong

Well-known fashion consultant in Hong Kong, who has a special sense of fashion trends. She has many years of experience in fashion trends. In addition to being fascinated by fashion, she also knows that art of living, beauty, health care and fashion. She has participated in different Art exhibitions. The exhibition this time presents her personal works, one is a three-dimensional work created around the theme of this exhibition. The other is a derivative work, and the theme is a young girl with pearl earrings.



Catherine Grossrieder

Catherine Grossrieder, also known by the moniker "Cath Love", is an artist and graphic designer who resides in Hong Kong. Born in 1984 in Bangkok to a Thai mother and Swiss father, she was brought up in Hong Kong during her adolescence. She's been influenced by a multitude of Asian and Japanese style cartoons, combined with the graffiti and hiphop culture she picked up during her summer vacations in Switzerland in the 90's. Starting off as Rosa Two as a teenager, she tagged and painted pieces with her skater friends in the streets of Hong Kong. It has molded the style of her art and design that we know today.

The mind's imagination and her cultural conditioning are sources of creativity. She enjoys creating cute as well as more surreal, twisted art and hopes that viewers not only appreciate it superficially, but for what it could also communicate.

These days Catherine focuses on fine art. She also practices graphic design, creates murals and draws cartoons featuring the lovable character Jeliboo under her alias, Cath Love.



Boroka Kopacz

Boroka Kopacz was born in Transylvania (Romania) and she is an artist who paints in large scale expressive abstract form. She finds large scale to offer an immersive quality to her paintings which become emotional environments. For Boroka, art is an energetic dialogue between the observer and the art, about shared human truths.

Boroka holds a Bachelor of Fine Arts from Savannah College of Art and Design and a Master of Design from Hong Kong Polytechnic University. She believes in the power of creativity within each individual and sees herself as part of a larger system in which everything and everyone is interconnected.

Everyone is more or less affected by certain ideas or prejudices, which are invisible shackles. Those of the shackles not only limit our vision, but also narrow our judgment. If we get rid of the invisible shackles, will the world in our eyes be very different? Everything in life is a kind of art, it is not necessarily a work of art in a picture frame, especially in this era of advanced information, art has become more aware of the frame and unlimited. Throughout this exhibition, let more people know more about art, so that the artwork becomes valuable and passed on to future generations.

Enquiry Email : info@hkiyas.com
Phone : +852 9062 1702