



Guidance Notes for Application for Hong Kong Emerging Artists Exhibition

Hong Kong Emerging Artists Exhibition is an art programme sponsored by Simon Suen Foundation and co-organised by Jao Tsung-I Academy and Sun Museum. The aim is to provide a free platform for young Hong Kong artists to exhibit their works, which allows the public to recognise their art direction and achievements and helps them grow into elites of the art world. Jao Tsung-I Academy and Sun Museum will announce recurring open call for artists to apply for this exhibition programme. By encouraging young artists to revitalise the spirit of Chinese art and unleash their creativity, the philosophy of reviving Chinese culture from Jao Tsung-i, Master of Chinese Studies, is inherited through the programme. With the unique works of the young artists, the public can experience the greatness of Chinese culture, thereby adding a new chapter to the promotion of the visual arts in Hong Kong.

Hong Kong Emerging Artists Exhibition Open call (Phases 5 & 6)

Application deadline: 11 May 2026

The exhibition date will be arranged by the Organiser:

Phase 5: From October 2026 to March 2027

Phase 6: From April 2027 to September 2027

Enquiries: Please call 2100 2828 / 2100 2893 or email to: hkemergingartists@gmail.com

Eligibility

- Applicants must be permanent Hong Kong residents, aged* between 18 and 40 by the closing date of application.
- Any education level or occupation.
- Applicants must submit a completed application form that includes:
 - Personal information and resume
 - Images of 5 recent artworks** and list the title, medium, size, year of creation and a brief description of these artworks. The artworks could be Chinese or Western paintings, calligraphy, printmaking, photography, ceramics, and sculpture. (Installation art and digital media works are not accepted.)
 - Application form must be sent to hkemergingartists@gmail.com by email.
- Upon successful submission of the application form, applicants will receive a confirmation email within three working days.

*Born after 11 May, 1985 and before 12 May, 2008.

**Recent artworks should be created from 2025 or onwards.

Requirement of Artworks

- The medium of artworks may include but is not limited to painting, calligraphy, printmaking, photography, ceramics, and sculpture, that contains Chinese and Western elements. (Installation art and digital media works are not accepted.)
- Works that incorporate elements of Chinese culture or art, either in subject matter or technique, are preferred.
- Each artwork must include a description no more than 300 words.
- The size* of the artwork (without a frame) must not exceed 80 x 100 (height) cm, and the size of Chinese painting hanging scrolls (without a frame) must not exceed 80 x 120 (height) cm. As for three-dimensional works, must not exceed 40 x 40 x 60 (height) cm.
*Regardless of the number of pieces, the total size of one set of artwork (without a frame) must not exceed 180 x 100 (height) cm.
- Exhibitors are required to mount hanging scrolls and frame graphic works by themselves. For hanging pieces, the rear must be equipped with secure hooks, wires, and fixtures, ready for immediate installation. Participants shall ensure the stability of the mounting and assume full liability for any damage or risks arising from improper mounting.
- Exhibitors will receive HK\$10,000 as an exhibition subsidy.

Programme Progress

Application

- Deadline of application: 11 May, 2026
- Applicants must submit a completed application form to hkemergingartists@gmail.com via email.

Selection

- The organiser will shortlist candidates from the applicants and arrange interviews on **6 June, 2026**.

Curation & Exhibition

- Exhibitors are required to prepare 6 to 8 of their recent artworks* for the exhibition.
*Recent artworks should be created from 2025 or onwards.
- The exhibition date will be (arranged by the organiser):
Phase 5: between October 2026 to March 2027
Phase 6: between April 2027 to September 2027
- The exhibition period is about 5 months. The exhibition venue will be at Jao Tsung-I Academy.
- Exhibitors must mount hanging scrolls and frame graphic works, and deliver their artworks on schedule to Jao Tsung-I Academy for exhibition.
- The organiser is solely responsible for arranging the exhibition, for instance, exhibit location, light setting and display methods.

Upon completion of the exhibition

- Exhibitors will take back their artworks after the exhibition by themselves.
 - A certificate of participation will be issued by the organiser to the exhibitors.
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Terms of Participation

1. Applicants must read all terms and conditions carefully. By submitting an application, the applicant agrees to comply with all terms and arrangements set by the Organiser. The Organiser reserves the right to amend these terms and arrangements at any time without prior notice.
2. The application time limit will be determined by the time the Organiser's online server receives the application. Applications submitted after the deadline will not be accepted, and the applicant is not able to appeal.
3. The Organiser will not be responsible for any damage or loss of exhibits and will not compensate for any damage or loss.
4. Exhibitors do not need to pay any fees, and they are not allowed to promote or sell any artwork in the exhibition venue.
5. Exhibitors are not allowed to produce or distribute any type of printed matter, souvenirs, or other promotional materials in the name of the Simon Suen Foundation, Jao Tsung-I Academy, or Sun Museum without authorisation from the Organiser.
6. Exhibitors must submit accurate and complete information in their application and ensure that the works on display are original. If the information provided and the artworks do not meet requirements or are inconsistent with the facts, the Organiser reserves the right to remove the exhibitor from the exhibition and retract any subsidies or certificates issued.
7. The Organiser is solely responsible for handling the exhibition arrangements and may obtain the copyright of all participating artworks free of charge for purposes such as publication, promotion, education, and research.
8. Applicants participating in the selection do so on a voluntary basis. The Organiser assumes no liability for any incidents arising from the exhibition, and likewise, exempted from all legal liability and compensation.
9. In the event of any dispute, the Organiser reserves the right of final decision, including the right to suspend, amend, or terminate the event without prior notice. Exhibitors shall not object to any decision made by the Organizers about this programme.
10. If there is any discrepancy between the Chinese and English versions of these Guidelines and Terms, the Chinese version shall prevail.
11. Personal data provided in the application form will only be used for processing your application for the Hong Kong Emerging Artists Exhibition, and for related

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administrative communication, statistical, and other marketing purposes. All data will be kept confidential. The Organiser will not disclose such information to third parties without the applicant's consent. For inquiries regarding personal data, please contact the Organiser.