

Guidance Notes for Application for Hong Kong Emerging Artists Exhibition

Hong Kong Emerging Artists Exhibition is an art programme sponsored by Simon Suen Foundation and co-organised by Jao Tsung-I Academy and Sun Museum. The aim is to provide a free platform for young Hong Kong artists to exhibit their works, which allows the public to recognise their art direction and achievements and helps them grow into elites of the art world. By encouraging young artists to revitalise the spirit of Chinese art and unleash their creativity, the philosophy of reviving Chinese culture from Jao Tsung-i, Master of Chinese Studies, is inherited through the programme. With the unique works of the young artists, the public can experience the greatness of Chinese culture, thereby adding a new chapter to the promotion of the visual arts in Hong Kong.

Jao Tsung-I Academy and Sun Museum, the organisers of this programme, will issue announcements regularly to invite artists participating in this exhibition programme. Jao Tsung-I Academy will provide the exhibition hall, while Sun Museum is responsible for curatorial and exhibition work.

Hong Kong Emerging Artists Exhibition Open Call

Application deadline: 14 May, 2025

The exhibition date will be arranged by the organiser:

Phase III: From August 2025 to January 2026

Phase IV: From February 2026 to July

Enquiries: Please call 2100 2828 / 2100 2893 or email to: hkemergingartists@gmail.com

Eligibility

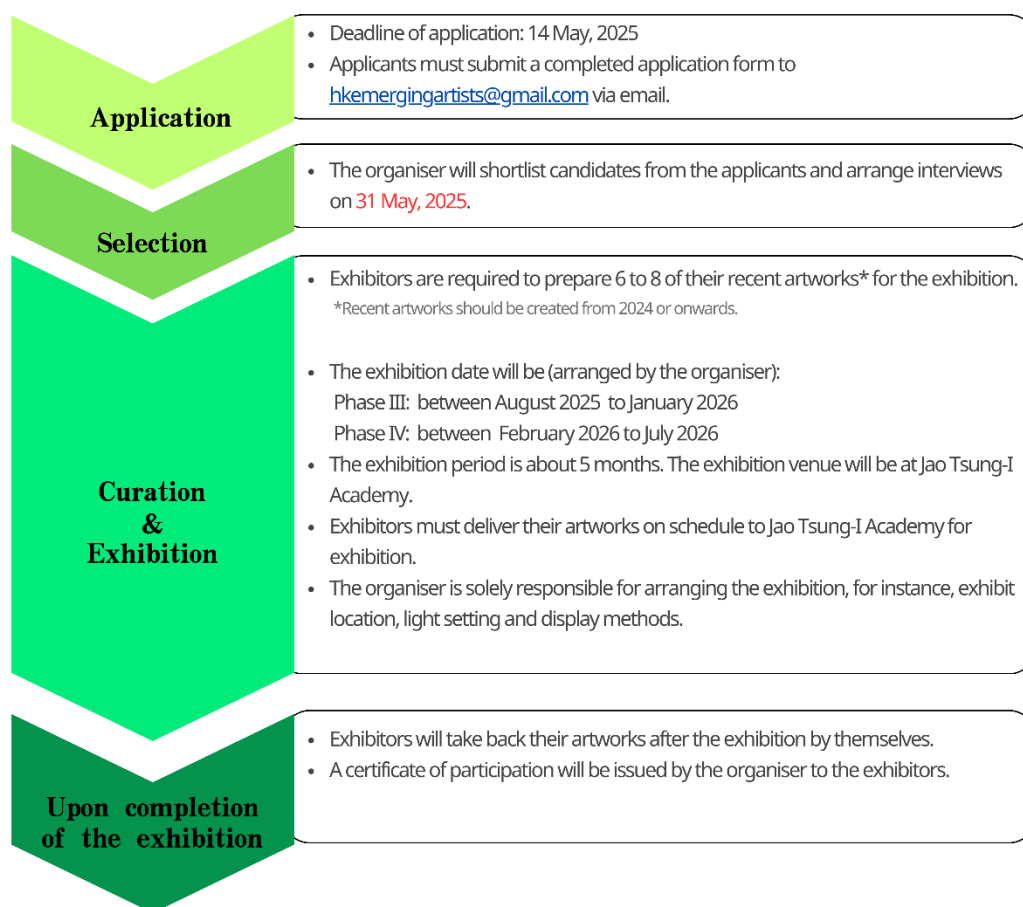
- Applicants must be permanent Hong Kong residents, aged* between 18 and 40 by the closing date of application.
- Any education level or occupation.
- Applicants must submit a completed application form that includes:
 - Personal information and resume
 - Images of 5 recent artworks** and list the title, medium, size, year of creation and a brief description of these artworks. The artworks could be Chinese or Western paintings, calligraphy, printmaking, photography, ceramics, and sculpture (installation art is not accepted).
 - Application form must be sent to hkemergingartists@gmail.com by email.
- Applicants will receive an autoreply from the email system if the submission is successful.

*Born after 13 May, 1984 and before 14 May, 2007.

**Recent artworks should be created from 2024 or onwards.

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Programme Progress



“ Requirement of Artworks ”

- The medium of artworks may include but is not limited to painting, calligraphy, printmaking, photography, ceramics, and sculpture, that contains Chinese and Western elements (installation art is not accepted).
- The size* of the artwork (without a frame) must not exceed 80 x 100 (height) cm, and the size of Chinese painting hanging scrolls (without a frame) must not exceed 80 x 120 (height) cm. As for three-dimensional works, must not exceed 40 x 40 x 60 (height) cm.
- The subject matter or techniques being used must consist of elements of Chinese culture and art.
- Each artwork must include a description no more than 300 words.
- Exhibitors are required to mount hanging scrolls and frame graphic works by themselves.
- Exhibitors will receive HK\$10,000 as an exhibition subsidy.

*Regardless of the number of pieces, the total size of one set of artwork (without a frame) must not exceed 180 x 100 (height) cm.

Terms of Participation

1. Applicants must read all terms and conditions carefully. Once you have submitted your application, you must comply with all these terms and conditions. Your acceptance of this Terms of Participation is deemed to occur upon your submission of application. If the applicant violates any of them, the organiser reserves the right to remove such applicant from this programme at any time without notice or any compensation whatsoever.
2. The application time limit will be determined with the time the organiser's online server receives the application. Applications submitted after the deadline will not be accepted and the applicant is not able to appeal.
3. The organiser will not be responsible for any damage or loss of exhibits and will not compensate for any damage or loss.
4. Exhibitors do not need to pay any fees, and they are not allowed to promote or sell any artwork in the exhibition venue.
5. Exhibitors are not allowed to produce or distribute any type of printed matter, souvenirs, or other promotional materials in the name of the Simon Suen Foundation, Jao Tsung-I Academy, or Sun Museum without authorisation from the organiser.
6. Exhibitors must submit accurate and complete information in their application and ensure that the works on display are original. If the information provided and the artworks do not meet requirements, the organiser reserves the right to remove the exhibitor from the exhibition and withdraw the subsidy and certificate issued.
7. The organiser is solely responsible for handling the exhibition arrangements and may obtain the copyright of all participating artworks free of charge for purposes such as publication, promotion, education, and research.
8. Applicants participating in the selection do so on a voluntary basis. The organiser will not be held responsible for any action arising out of the exhibition, and likewise, exempted from all legal liability and compensation.
9. In the event of any disputes, the organiser reserves the right to make the final decision, including suspending, changing, or terminating the event at any time without prior notice. Exhibitors shall not object to any decision made about this programme.
10. If there is any discrepancy between the Chinese and English versions of these terms and conditions, the Chinese version shall prevail.
11. The personal data provided in the application form will be used for processing your application for the Hong Kong Emerging Artists Exhibition, and for related

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administrative communication, statistical, and other marketing purposes. All data will be kept confidential. The organiser will not disclose such information to third parties without the permission of the applicant. If applicants have any questions about the organiser's use of their personal data, please contact the organiser.